# BASILDON COLLECTOR-

DECEMBER 1999

#### AUTUMN COMPETITIONS

We had twelve entries in these competitions in the stamps John Pettit won with his universal penny postage of New Zealand by one point from our newest member Alex McGrattan and his German inflation entry.

Dennis Sales was the winner of the History cup with "More to pay" from Dennis Livermore and his "Channel Islands Occupation"

Air Mails of New Zealand won John Pettit the Aerophilatelic Trophy with Dennis Sales as runner up with Swiss Air.

### **Recent Acquisitions**

No less than nine members brought along new items for this evening

Maggie Thompson displayed triangular stamps from a number of countries including Costa Rica and El Salvador and had a story about going to a dealer at a stamp fair and asking if he had any triangular stamps, he said yes lots and produced a cover with a full sheet of triangular stamps among the full sheets she showed was one from Jordan with the first and last stamps being labels.

Jim her husband showed some twenty sheets of the last months of the German Inflation issues Charlie Mead followed on with some stamps of Fiji.

Pat Harris started the first section with a story of a trip to Herm Island while his wife was looking for presents he walked round the shop and saw a book of the islands postal history with a few packets of stamps and that was his display

Len Stanway had the second section to his self as part of his work he spends time at the United Nations and his display was of stamps and covers from New York between 1951 and 1980 and from Geneva from 1980. They covered many of the special U Ndays and with covers for the U P U and Stampex.

In the final section of the evening **Dave Perry** showed covers from Australia's Philatelic Exhibition a cover from Canada came a TPO cover from the

Royal train among **Dennis livermores** display was a cover from Yemen of Churchill with an overprint on an overprint. **Dennis Sales** brought the evening to a close with a display of postal slogans on covers or cut outs from the first one produced by the post office up to date with over twenty sheets one in particular was post early for Christmas dated 29 December.

John Pettit gave a vote of thanks to all those taking part and said that we would have to wait until next time to see his material until next time.

for having used abbreviations" imp Chin Post on cur-

I would like to thank those members who have given articles to use in the newsletter.

This article appeared in Tit Bits in 1912 deligner and the

Apiece of careless engraving led to the withdrawal of two recently issued Indian stamps of King George in robes of State. Among the insignia worn was the Order of the Indian Empire on which is shown the small figure of an elephant on most of the stamps there is no doubt as to the animal it represents but on the 2 and 3 anna stamps the animal was poorly exicuted and more represented a domestic pig! This fact did not go unrecognised by the Mohammidan population by whom the lowly pig is regarded as unclean, strictly forbidden by all true Moslems. The grave affront to their religious prejudices arising from the necessity of applying their tongues to this profane image, causing an immediate outcry from the followers of Mohammed, who declined to have anything to do with these stamps and as a concession to their scruples it was decided to call the offending values in and a fresh printing was made with the elephant clearly defined.

This was not the first occasion on which the postage stamp has caused religion problemns.

The first issue of Sudanese postage stamps under the Anglo-Egyptian Condominium with its familiar figure of a native camel postman. The paper which the first stamps were printed was watermarked with a curious device known as a quatrefoil a cruciform flower, characteristic of the Gothic stye; but uts near relationship to the Maltese cross was unnoticed by those responsible for the issue, or failed to appreciate its significance in a Mohammedan country.

No sooner had the stamps been placed in use than urgent representations were made to Lord Kitchener by the local Sheikhs protesting against the presence of an emblem of the Christian faith on the stamps of Sudan,

and it is said that a native uprising was narrowly avoided by the order to change the watermark to the Star and Crescent of Islam.

A live for a stamp. Comment of the Queen Brieff I

Mr. R A de Villard was an artist employed in a high position by the Imperial Chinese Customs Service, and was commissioned to design a series of postage stamps to mark the sixtieth birthday of the Dowager Empress.

On submitting his designs,he was severely censured for having used abbreviations"Imp Chin Post" on curtain stamps, in place of the full inscription of Imperial Chinese Post, Chinese custom not permitting abbreviations of an official title. More serious still was the crime of using Imperial Purple in his colour scheme, the employment of purple being strictly forbidden except by members of the Imperial Court. For some time the artist was trembled as to weather or not he would be beheaded for his insult to the Throne. Ultimately he was sent on a forlorn mission to the heart of Tibet amounting practically to a death sentence as he was never heard from again.

Larry Lewendon gave his talk on forgers and forgeries earlier this month, his talk was amply illustrated with many examples of them both.

In the first section he showed how stamp collecting started in Victorian times and how soon forging started. In 1861 Prince Edward Island issued a set of stamps and Alan Taylor thought the set too short and produced extra values that went undetected for some time. Also in this section were works of the Spiro brothers and Jeffrey including some from Heligoland that were on the wrong paper and incorrect perforations. A display of early Japanese "tourist" stamps were next and Larry said that if any of these stamps were offered they were most certainly forgeries.

In the second part of the display he had an almost full sheet of 1d blacks that he would like to know the origin of, along side these was a Louden Edward V11 £1 forgery. Also in this part was work of a master forger who had taken the unique Angola Crown and used it on several different stamps, with these were the death head stamps of Serbia by Louis Mayer. An example of Duplex forging was seen on a special Crimea cover. A number of covers were in this section with genuine cancellations on forged stamps including one from Tibet.

In the final part of the display Larry showed a sheet of approvals that a man called Sperati had sent from approvals that French customs had held and

charged Sperati with illegally exporting currency. In court he was able to prove they were forgeries by producing several more sheets of the same stamps. Also in this part were a number of Postal Authority forgeries, reprints and facsimiles together with a number of wartime propaganda stamps produced by the military intelligence forgery units of various countries. Charlie Mead gave a vote of thanks for an interesting and informative evening.

#### From your Secretary

Firstly we are moving to a new venue in January at The George Hurd Centre details of how to get there are attached, entry from Cherrydown East isn't possible by car. There are a couple of members who have still not payed their subs and could you all note that cheques must be made out to the Society and not members.

Peter tells me that he has a lot of material to put into circuit but cannot do so until he gets the boxes back so if you can pass them on quickly you can see more stamps.

Anew library list is also attached if you require any items until we appoint a new Liberian at the AGM please contact me on 01268 473946 or e mail at pat700@tinyonline.co.uk. and I will bring it to the next meeting.

Should any member have books not on the list again contact me to include it.

On 3 April we hold our spring auction and we are always in need of lots so if you have items not wanted in your collections why not let us try to sell them for you please let me have any list by 7 February.

Listed below are our meetings for the next quarter.

| 18 January                               | 8 pages from my collection        |
|--|-----------------------------------|
| 22 "                                     | Stamp fair at Laindon             |
| 7 February                               | Toombsiama by E C Waldock         |
| 22 "                                     | A touch of Blarney by Ray How     |
| 6 March                                  | Competitions Thematic& Cinderella |
| 21 " * * * * * * * * * * * * * * * * * * | Informal evening with dealers     |
| 3 April                                  | Auction night                     |

The blank area at the bottom of the page could be for your wants

I would to on behalf of the committee and myself wish you all a merry Christmas and a Healthy new year.

init section of the evening Dave Perry

from Canada came a 1790 cover from the

**George Hurd Centre** 



George Hurd Centre, Fauners, Basildon, Essex.

From **January 2000** the Society will move to a new venue at the George Hurd Centre. Until **December 1999** the venue remains Laindon Community Centre (see Stamp Fairs page for details).

## How to get there

#### By Car:

From Nether Mayne (A176) turn left, no right turn, into Cherrydown West. Fauners is the first turning on the left after parade of shops. The George Hurd Centre is next to the Salvation Army Hall and has its own car-park.

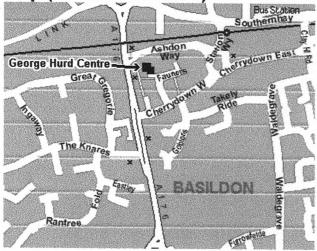
#### By Rail:

Four minutes walk from Basildon Rail Station. Services every fifteen minutes from London Fenchurch Street, Southend Central and Shoeburyness.

#### **By Bus:**

Five minutes walk from Basildon Bus Station. Additional bus stops in Ashdon Way and Nether Mayne (A176).

Map (Central Basildon)



# **BASILDON PHILATELIC SOCIETY**

## **LIBRARY LIST DECEMBER1999**

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| 002 | IAL POSTAL MUSEUM        |                           | 101 INDIABLE MAILS 1986               |
| 003 |                          | 1994                      | 102 THEM SUDGING 1989                 |
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| 007 |                          | 1970                      | 106 MAKIND MONEY 1967" -              |
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