

# The Basildon Stamp Collector

Volume 2 Number 4

October 1997

## Dates for your diary

- 5 Oct Stamp Fair at Freight House, Rochford.
- 11 Oct Stamp Fair at Stanway Village Hall, Colchester.
- 11 Oct Stamp Fair at United Reformed Church Hall, Nightingale Lane, Wanstead.
- 15 Oct Stamp Fair at Mill Hotel, East Street, Colchester.
- 15 Oct Stamp Fair at Royal National Hotel, Russell Square, London.
- 18 Oct Stamp Fair at St Laurence Church Hall, Upminster.
- 25 Oct AEPS Autumn Rally at Clacton Town Hall.
- 25 Oct Stamp Fair at International Students House, 229 Great Portland Street, London.
- 30 Oct to 31 Oct London International Stamp & Cover Show, Royal Horticultural Halls, Greycoat St, London SW1.
- 1 Nov AEPS postal history workshop at Essex C.C.C., Chelmsford.

## Forthcoming Meetings



*Great Britain's second postage stamp, the Twopenny Blue is the theme when Jane Moubray, President of the Royal Philatelic Society visits for our first meeting of December. Don't miss it!*

- 6 Oct Autumn Auction. Over 200 lots of stamps, postal history, collections, etc.
- 18 Oct Autumn BasPex. Doors open 10.00 am. Over a dozen dealers.
- 3 Nov Competition Night. Eight sheet entries for the Stamps, Postal History and Aerophilatelic classes.
- 18 Nov Football, etc. Display by John Choppen.
- 1 Dec GB Line-engraved 2d Blue. Display by Jane Moubray, RDP, FRPSL.
- 16 Dec Festive Evening and Tomex Quiz. With quizmaster Albert Thomas.

## Editorial

This issue of the newsletter completes our second year of publication. Thanks to David Church, who has provided two articles, it is the biggest edition we have ever produced.

For the newsletter to continue more contributions are needed. They don't have to be lengthy. Short stories, letters or a free advert will all be greatly appreciated. So please put pen to paper.

With the Autumn Auction fresh in our minds now is the time to look out those surplus stamps and put them into lots for our Spring Auction on 6<sup>th</sup> April. Our auctions are now listed on the Internet and attract bids from overseas. So your lots get the widest possible exposure.

If you want your lots to sell, make sure the descriptions are accurate. A description such as "ITALY: small run" is unlikely to generate much interest. Try to give SG catalogue numbers wherever possible and some idea of condition. The better the description the better your chances of making a sale.

The record number of entries for last year's Society competitions was very encouraging. We hardly had enough frames to display them all. This season the competitions have been split over two evenings to give everyone a better chance.

*Charlie Mead*

## **ROBERT SEAMAN**

### **STAMP DEALER**



I specialise in British West Africa (Gambia, Gold Coast, The Nigerias and Sierra Leone, plus the South Atlantic Islands off West Africa) and I issue a monthly, illustrated list of my stocks from these areas. May I send you a copy?

But I also stock All British Colonial issues and have particularly good selections of

the rest of British Africa  
Malaysia  
West Indies  
Australia

I can supply all philatelic accessories at discount prices and I attend the Laindon fairs regularly.

- Wants Lists serviced
- Valuations made for Insurance/Probate
- COLLECTIONS BOUGHT

**COPT HALL, STOCK, ESSEX, CM4 90BA**  
**(Tel/Fax 01277 84077 to 9pm any day)**





*The Basildon Stamp Collector*

The newsletter of the Basildon Philatelic Society is published quarterly and issued free to all members.

Our next issue, January 1998, will be available at the meeting of Tuesday, 16 December.

Articles, letters and advertisements must reach the editor by Tuesday, 19 August.

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The committee are happy to deal with your questions and receive suggestions for improving the Society.

## New Issue Review by David Church

Things have been relatively quiet during the summer months, but many new issues are planned for the autumn, covering every subject imaginable.

Christmas already? Yes, it appears so. New Zealand released their Christmas issue on 3 September comprising 6 gummed stamps and 1 low value self adhesive, depicting one of the first Christmas services conducted by the missionary Reverend Samuel Marsden in 1814. They include musical notes and words and therefore appeal to both Christmas and Music collectors.

11 September saw the Christmas Island set of three stamps showing Santa Claus reading a child's letter, making toys and flying off in his sleigh to deliver Christmas gifts. Australia and Great Britain are not due until October and many will be in November, including Jersey, Guernsey and Isle of Man.

For those collectors who save Christmas stamps, I think it will be an expensive time of year, but then isn't it always?

Great Britain will be commemorating the Golden Wedding of The Queen and The Duke of Edinburgh with 4 stamps, in square format, on 7 October. As well as the usual presentation pack, stamp cards and first day cover, a souvenir book will also be issued.

Following on from my last article I am pleased to say that Hong Kong

has started to settle down, now that the hand over is complete. Although the interest is still there it has dropped slightly over the last couple of months. Even the Post Office appears to be getting it's act together, which may be due to a lesser demand. The first issue under Chinese rule was released on 1 July and I found them waiting for me when I returned from holiday, three weeks later, take it from me this is better service than I am used to.

New issues of Macau and China are very popular, especially miniature sheets. In fact many recent new issues over the last three months are completely sold out. I currently supply several hundred sets to new issue customers and am still asked to supply more.

Many of these end up with collectors in China.

Great Britain issues it's latest Prestige Booklet on 23 September, commemorating the BBC, and I'm sure those machine specialists among you will have noticed 2 new stamps not previously available. Also specialist's should be aware that with many new image definitives begin issued at the moment, it is worth remembering that many of the existing values will be withdrawn in December.

*For further details of my World New Issue Service, contact me on 01268 543371.*

## REMEMBER

Members are entitled to free small adverts in the newsletter. See back page for details.



## Meeting Reports by Pat Harris

### 17 June Annual General Meeting

At the AGM John Church our treasurer for some 30 years has resigned due to failing health many tributes were paid to him not only for his work for our society but also for the Essex federation. his place as treasurer has been taken by Charles Hemmings the meeting also voted in an increase in subscriptions to £6.00 and £3 0 for full and over 60's.

### 7 July 1997 Edward Stanley Gibbons *Display by Victor Short, FRPSL*

Philatelist or Philanderer was the opening remark of Victor Short when giving his display of the life of Stanley Gibbons. The display was one of the first that did not have any stamps on show. Most of the things written about him were by contemporaries that were employees who needed their jobs. The first item displayed was a copy of his birth certificate on the 1st June 1840 the youngest of 5 children born to a Plymouth chemist, and after leaving school he was put to work in his father's shop. In 1862 he saw the possibilities of stamp collecting as a hobby and set himself up as one of the first dealers from rooms above the shop. It proved to be the right place at the right time, during the next year a passenger from a ship offered him a large carton containing some 2 million Cape triangles that formed the

basis of the business. The display showed a number of early flyers advertising stamps for sale etc. He married for the first time in 1872 and two years later moved to Clapham where he again used his home as his place of business employing a number of young women make up packets and approval books.

His wife did not enjoy good health and died in 1887 after using poetry to win her over he married his second wife Margaret promising to retire at fifty to travel around the world. In 1890 he kept this promise by selling out to Charles Phillips making him a very wealthy man who spent the rest of his life travelling the world. The second part of the evening showed Gibbons scrap book that Victor had bought at auction of some of these travels and had newspaper cuttings, shipboard menus travel permits and theatre posters and programmes from around the world. His second wife died in 1899 and he married at least twice after that. he died in 1913 at the Savoy Hotel and he left his fortune some £13,000 to Sophie Croft a lady that was not his wife.

Mr. Short finished by saying that Stanley Gibbons never collected stamps himself but he considered him his hero.

Charlie Mead gave a vote of thanks for a very interesting evening without stamps.

### 22 July Eight Pages From My Collection *Members' Displays*

On a sultry July evening some 25 members met for our annual 8 pages from my collection evening, in which all members present vote on what they like giving marks out of ten for the displays. Eleven sets of stamps were shown. John Pettit showed recent stamps of New Zealand while Jim Thompson displayed stamps and covers of the Weimar Republic. British villages was Dennis Sales entry with Stan Braddick's choice being Military uniforms from around the world on covers. Pat Harris showed a study of the Kangaroo's and George V heads of Australia. George VI definitive issues of Fiji were Charlie Mead's eight, Len Stanway displayed recent animal issues of Malaya. Chosen in joint third place were Q.E.II first definitive issue of Canada including some precancels and a look at concentration camps by Dennis Livermore. In second place was a joint entry by Charles Hemmings and his wife Julie of Dinosaur's with a study of Halley's Comet by Charles in his own was judged best of the evening.

### 4 August Zeppelin Post *Display by Ian Nutley*

On a visit to the U.S.A during the civil war Count Ferdinand Zeppelin was taken up in a balloon to observe was the beginning of a love of flying this was the opening of Ian Nutley's display to the Basildon Philatelic Society. It was not until 1900 that he produced the first airship to fly a short distance on the fourth trip disaster struck and the ship was destroyed in 1908, the publicity about this brought in best wishes and

donations.

By 1912 with the help of a team of engineers including one of the Dornier family a charity flight was arranged for the newly built craft to carry mail including cards with special stamps with the normal postage as an airmail fee allowing the GPO to handle the material a number of these cards were on display.

In 1914 the Zeppelins were taken over for war work and Zeppelin was ordered to produce 100 more. During the war three aircraft of the Royal Navy air service bombed the Friedrichshafen depot and on display was a letter from one of the crew telling of the event also in this section were some items from the Zeppelin field post office.

After the war as part of Germany's reformations the Zeppelins were taken over by various allied nations except the USA, and the factory was set up to give them one this was the ZR3 that was used to deliver mail on the eastern seaboard and a number of the covers were shown.

A man called Achner took over the running of the company when production was allowed to restart, once again an appeal was made to the German people for subscriptions to build the new airship and eventually in 1928 the Graf Zeppelin LZ127 flew from Germany to South America on a proving flight with some 56 crew and passengers although there were no covers of this flight were on show a number from the next flight were.

Ian went on to describe the

procedure for delivering the mail in regular service a pouch was dropped near a post office with a note for the finder to take it to that office and take the 20 pfennige coin as a reward for doing it.

In 1929 Achner obtained sponsorship for a round the world trip from the publisher R. Herst provided the trip started in the USA and the display continued with many covers of this trip. The 1930 triangular trip to South America the USA and back to Germany carried mail from various countries who overprinted their stamps with Zeppelin motifs but the United States issued a set of three Zeppelin stamps up to the value of \$2.60 again many of these covers were displayed. A number of items from the Polar flight of 1931 were then shown with Ian throwing the towel in to end his display this was a hand towel from the LZ127.

Arthur Hobbs in thanking Ian on behalf of the Society said that he had never seen such a marvellous display on a single subject and hoped that it would not be very long before we see the remainder of the story.

### The Great War *Display by Stan Braddick*

On a hot and humid evening in August Stan Braddick entertained his fellow members with a talk and display about the events of the first world war. After outlining the events leading up to the start of the war with the Austro-Hungarian declaration of war with Serbia on 28th July 1914 and

Britain's declaration on Germany on 4th August 1914 the war lasting until the 11th November 1918 and had some 9,000,000 killed and 20,000,000 wounded.

The display opened with stamps of the heads of state of both sides including all the member nations of the British Empire that took part, an exception was Kaiser William II whose photograph was shown as no stamp with his head was found.



*British troops up to their knees in mud at Ypres.*

On the 4th august 1914 the Germans invaded Belgium the fortresses at Liege and Namur delayed the advance for some 12 days when they turned south to threaten Paris. With stamps, postcards and photographs Stan described the mobilisation of the Taxies of Paris to transport 6,000 troops to the front that saved the capital. Continuing with the story of Ypres, the town was never captured but took more than 40 years to rebuild. Included in this section was the Menin Gate. The memorial designed by Sir Reginald Blomfield for the missing.

The war at sea was recorded with stamps of Sir John Fisher's Dreadnoughts and included the battles of the Falklands and Jutland.



Gallipoli, 1915 one of the worst disasters of the war was covered with stamps and covers of both sides and Stan recalled that the whole force was evacuated without the Turks knowing it was happening.

Next came the two main battles of 1916 Verdun mainly fought between the French and Germans started on 21 February and continued until the end of June when the British started the battle of the Somme on 1st July this continued until 18th November when 10 miles of ground was won at the cost of 1 million casualties.

At this point Stan introduced the war in the air. Starting with the first use of aeroplanes to survey the enemies movements and later bombing, strafing and air battles. A large display of stamps and commemorative covers showing the planes and personalities including Billy Bishop and Manfred Richthofen. Included in this section was a remembrance of the war poets with their poems including Lawrance Binyon whose *For the Fallen* is read at all remembrance services. Also displayed were cartoons by Captain (Charles) Bruce Bairnsfather depicting "Old Bill" and a number of war posters.

In 1917 increased activity of U-boats brought the USA into the war and with the Russian Revolution did not stop Germany from going further into Russia. This brought a showing of some items of field post office and censored mail with war tax stamps from various parts of the world together with charity stamps from European countries.

Although the Germans made a push in the spring of 1918 the end was in sight the armistice was signed ending the war on 11th November 1918 with the Kaiser fleeing to the neutral Holland where he died in 1941. The display ended with the peace stamps from around the world.

Len Stanway thanked Stan on behalf of the society for an excellent evening not only for the material shown but also for its presentation.

### Queensland *Display by Alan Griffiths, FRPSL*

Alan Griffiths started off his display of Queensland to the Society by relating how he came to collect this country saying that he used to go to a main line station in London at the time of the Graphite stamps and fed the stamp vending machine to find varieties these he took to a dealer Mr Myers who would buy then from him, this gentleman advised him that to collect a complete country he should choose a dead one his choice was Queensland a crown colony in the north of Australia.

The first stamps shown were the Chalon heads of 1860 with the various watermarks and numeral cancellations each number being from a different post office also there were a number of covers one of which was to a member of the Cadbury family who had been sent out there with a hundred pounds to buy land build a church and house and support himself for a year. A number of registered

letters came on next including some that had to be reregistered in London for Europe because there was no direct postal agreement.

The middle part of the evening started with items of the Boer war, first shown were stamps and covers of the 1899 to 1906 charity issues with values of ½d, 1d and 2d but as these were only valid for use in Queensland included in the display were covers to England that were surcharged 5d, blocks of four colour trials of the stamps as well as covers from South Africa were included.

Newspapers were carried by the railways not the post office and Alan showed a number of wrappers with TPO cancellations. The next items were stamps of the 1880's printed on various papers due to running out of the correct paper.

The final part of the evening was of high value stamps including fiscals and the five stamps to the pound that were designed using parts from other commonwealth countries

Arthur Hobbs thanked Alan on behalf of the Society for a wonderful display that had included all aspects of stamp collecting.

### A Philatelic Journey by David Church

It's Wednesday 2nd July. With flask and sandwiches, blanket and cushions loaded in the car, mother, father and myself set off at 10 pm. We joined the M25 five minutes later, it was fairly quiet, a

bit different to the rush hour when it seems to be a car park. From there we joined the M11 and then A14 and A1. By the time we had reached Lincolnshire it started to get misty and I remembered that the last time I travelled this way a large articulated lorry turned over not far in front of me. After a couple of breaks, including a 2 hour sleep at Ferrybridge services, West Yorkshire, we arrived at our penultimate stop, Washington services 7am Thursday morning. The reason was to book a room for that night at the newly opened Travel Lodge, before our journey home on Friday. So where were we going I hear you ask? What has this to do with philately?

**Corbitts stamp auction,** Gateshead, just 15 minutes drive away was our destination. A very large auction held at the plush Swallow Hotel. Auction day viewing of the 2344 lots commenced at 8am and we were among the first half a dozen to arrive at in the Ravensworth Suite on the first floor. Viewing had also been available on the previous two days.

I have been a customer of Corbitts for some time and had some successful postal bids in the past for smaller items. However, this time I went with the intention of hopefully buying more bulky lots. I received the Auction catalogue some four weeks before and studied it intensely, marking off those lots I thought might be of interest. Out of these I then marked the ones I definitely wanted to view, the others I hoped to have time to look at as well but there is not always time. I new that although I had marked around 100 lots I may only hope

to be successful in a small number of them, and then there is no guarantee I would get any at all. There were hundreds of boxed lots of collections and accumulations as well as smaller single items.

Upon arrival you have to register and collect a bidding card number as well as stating how you would be paying. This was duly done and I was soon looking at my first lot. I decided to start with lots 1-10 as these were large box lots with a reserve of only £1. Of course I new they would attract heavy bidding as this was a deliberate ploy of the auctioneers to get things off to a good start. Some of the lots I estimated to be worth around the £30 mark, others £100. It would be interesting to see what they fetched (read on). It was then on to the other large box lots I thought may be of interest. Some contained numerous collections in albums and some had large quantities of covers totalling around 1000 or 2000, one even had 13,000 covers, the 2 boxes of this lot were so heavy I had a job moving one to look at the other. In the end I crossed it off as there was too much duplication. After viewing the large lots I turned my attention to the smaller ones, sat at the table and asked to view 3 at a time. Some were disappointing but others were better than I had hoped. Whilst the catalogue descriptions are good it is not always possible to describe them fully, although Corbitts tend to be quite good and have always been pleased with purchases in the past. All the lots are given an estimated realisation price but this is a guide only. Some may not reach this or may exceed everyone's

expectations, dependant on the popularity at the time, market influences and who is at the auction on the day.

I finished my viewing at about 11.30am and had my second cup of coffee, all of which was provided free of charge during the whole day. A short time later after a breath of fresh air I took my seat for the start of the Auction.

The room began to fill and the seats were soon taken. Some people always like to sit at the back and watch everyone else bidding, those who are a bit hard of hearing or don't want the auctioneer to miss their bid, sit at the front. Me, well I like to sit near the front, although I'm not deaf. You get all sorts of people at auctions and this one was no exception. Young, old, male, female, there must have been 100-150 in the sale room in the end. There were a number of dealers including one from Holland, although most appeared to be collectors. Also in attendance were representatives of two well-known auction agents, who bid on your behalf should you request their services if you are unable to attend in person. A phone line was also available for telephone bids and of course there were the postal bids being administered by the auctioneers themselves. In all there were over 1000 bidders, not all in attendance I am pleased to say. Whilst waiting for the start I counted how many lots I was going to bid for, subject to my bank balance holding out. I had selected 31 in all, that's not bad out of over 100 I looked at. If I was able to secure half of these for



a reasonable price I would be more than happy.

It can be a bit daunting attending your first auction, you may be nervous, get sweaty palms or may even get a buzz out of the whole event. It's not a case of scratch your nose and finding you have bought something for a fortune you did not want or cannot afford. You have to bid clearly by holding up your Bidding number.

The auction started at 12 noon. Lot 1 was offered (remember this was one of those first ten at no reserve), I did not bid as I wanted to see how mad the bidding went. It started at £1 and was knocked down for £20. A bargain I thought and wished I had held up my card, however there were 9 more to go. However it was not my lucky day as although I placed bids for the other 9 lots I was unsuccessful as the prices went too high. Some of these £1 reserve lots went as high as £200. The first lot I really wanted was lot 20, an accumulation of 10 albums contained in a large box. Success! I secured this at just over the estimate and was well pleased as it did not reach the top amount I was prepared to go to. From this point on things went quite well and I successfully bid for a number of lots that I wanted.

It's easy to get carried away, so always set yourself a limit on each lot and try not to get tempted to increase your bid. You may be bidding against someone else who has got carried away and end up with a lot for which you paid well over the odds!

As mentioned, market forces, supply and demand played an

important part when it came to the Hong Kong section with all lots selling for very high prices. One example was the 1948 Silver Wedding unmounted mint. This pair of stamps is catalogued at £151.75, the estimate was £100. Bidding was extremely fast and furious and finally sold for £330, over twice the catalogue value.

Half way through, the Auctioneer announced there would be a break for 15 minutes and that cheese and wine would be available for all those present. What a marvellous spread, many types of cheeses, biscuits, fruit and wine, together with tea, coffee and orange for those non drinkers. I took my selection from the back of the room together with a coffee and sat down for the second half. The 15 minute break turned out to be 35 minutes in the end so I decided to munch my way through a second helping of cheese and biscuits whilst watching the rain pour down outside (*I'm easily amused*).

We finally got started again and just as we did, guess what, the roof started to leak and a member of the hotel staff provided the largest saucepan I've ever seen, it looked more like a cauldron to me. With the drip, drip of water I was glad I had already been to the loo just 10 minutes ago. The auctioneer sailed through the lots at the rate of about 500 per hour and it was all over by 5.30pm. I am pleased to say that by the end I had secured 12 lots and was happy with the way it had gone. I duly paid the bill and went to collect my lots. As most of them were large heavy box lots I waited patiently until the trolley became available and loaded up. Straight

to the lift and down to the foyer where I unloaded, father returned the trolley and I left mother on guard duty whilst I went to get the car, parked just around the corner. Why does it always rain when you load or unload? Car full up, axle taking the strain, we left about 6pm and made our way back to Washington Services for a rest, meal and over night stay.

What a lovely Travel Lodge, only opened 2 weeks previously, you could still smell the newness of it. Extremely comfortable, a good night's sleep was had and we awoke to sunshine the following morning. After breakfast at the Little Chef we set off, arriving home mid Friday afternoon.

We had a most enjoyable time and are looking forward to the next one, hoping that we shall be able to attend.

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## Neighbouring Societies



**Thursday, 2 October**  
Competition night.

**Monday, 20 October**  
The Smaller Channel Islands,  
display by Mike Thompson.

**Thursday, 6 November**  
Open night with dealers.

**Monday, 17 November**  
Christmas display by Gilbert  
Lowe.



**Thursday, 4 December**

☆☆☆Leukaemia Night☆☆☆.

**Monday, 15 December**

**Thursday, 1 January**

No meeting.

**Monday, 19 January**

Open night with dealers.



**Thurrock & District SC**

**Tuesday, 7 October**

Letter 'F', members' displays.

**Tuesday, 21 October**

Bring & Buy.

**Tuesday, 4 November**

Informal.

**Tuesday, 18 November**

Competitions.

**Saturday, 2 December**

Auction.

**Tuesday, 16 December**

Christmas Party.

**Tuesday, 6 January**

Visit from Rayleigh & Dist. P.S.

**Tuesday, 20 January**

Competitions.

## Last Quarter's Puzzle

Answers to the questions taken from *The Stamp Atlas* by Stuart Rossiter and John Fowler:

1. Hawaii issued its first stamps on 1 October

1851? Its stamps were invalidated on 14 June 1900 and replaced by issues from the USA.

2. Gibraltar issued its first stamps in 1857 and was allocated the cancellation "A26".
3. The postcard first appeared in Austria in October 1869.
4. The Oil Rivers Protectorate now forms part of Nigeria.
5. Penrhyn Island is the most northerly of the Cook Islands.
6. The Gilbert Islands became Kiribati. The Ellice Islands became Tuvalu.
7. Faroe Islands.
8. The five 'treaty' ports were: Canton, Amoy, Foochow, Ningpo and Shanghai.
9. Burkina Faso was formerly known as Upper Volta.
10. Tristan Da Cunha was evacuated from 10 October 1961 until April 1963 following a violent eruption.

## AEPS AUTUMN RALLY

**Clacton Town Hall**

25<sup>th</sup> October 1997

10 am to 4 pm

- ☐ **Dealers**
- ☐ **Displays**
- ☐ **Inter-society quiz**
- ☐ **Refreshments**
- ☐ **Parking**

## This Quarter's Puzzle

Once again all the questions have been taken from *The Stamp Atlas* by Stuart Rossiter and John Fowler. This useful reference book is just one of many titles in the Society's library.

1. Which French overseas département lies off the Newfoundland coast?
2. Which postal service ran from April 1860 until October 1861 with rates as high as \$5 per half ounce?
3. When did Queensland issue its first stamps?
4. Where were stamps of Straits Settlements overprinted 'B' used from 1882 to 1885?
5. Which country issued stamps inscribed 'POSTA TOUVA' or 'TUBA'?
6. By what name was Vanuatu formerly known?
7. When did Jersey and Guernsey issue their first stamps as independent postal administrations?
8. British Honduras is now known as?
9. What was a 'boule de moulin'?
10. Which European country also uses Belgian francs?

Members are reminded that the books in the Society's library may be borrowed free of charge. Further details are available from the Librarian, Len Scharde.

## Advertising Rates

Display advertisement rates are based on an A4 page. Cost per issue:

Full page	£15.00
Half page	£8.00
Quarter page	£5.00

New lower rates now represent excellent value. Members small ads are accepted free of charge subject to space being available.

### MEMBERS FREE ADS

Maximum 50 words.

Name: .....

Address: .....

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Advertisement: .....

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Hand your completed advert to the Assistant Secretary at any meeting or post to 70 Gernons, Basildon, Essex, SS16 5TN.

### Small Ads

#### WANTED

Information on railways and tramways of Malaya and British Borneo for inclusion in a monograph history. Reply to: L.C. Stanway, 25 Clay Hill Road, Basildon, Essex, SS16 5DD.

#### WANTED

RUSSIA mint SG 131 10K Blue, SG 1833 Stalin.  
NORWAY mint SG 330 Quisling without opt.  
GUINEA BISSAU SG 631-6 History of Aviation.  
Reply to: Stan Braddick, "Eidelweiss", Old Wickford Road, Sth Woodham Ferrers, CM3 5QS.