

Meeting Report. Philatelic Research

We had an interesting meeting with several members expressing their methods of researching. Charlie Mead opened the night with a paper he used for a similar meeting talking through using the internet search engines I.e. Alta Vista and Yahoo and using the Philatelic news group. The paper also had the E Mail addresses of the philatelic Bureaus through out the world. If you would like a copy of the paper please contact Charlie.

Alex McGratten showed how he did his research as a member of the German & Colonies study circle he gets a regular newsletter he also uses Michel German catalogue, David Church also showed that his research was on similar lines but also used the library.

Dennis Livermore brought along a number of the latest "Raflet" magazines that are full of articles about collecting and the story behind some stamps issues members of "Raflet" get 6 magazines a year.

Also on display were books from the library, an update of this accompanies this newsletter.

Did you know

Did you know that the worlds longest running definitive has been issued in Norway whose Posthorn and Numerals have been in continuous use for the lower values since 1871. In a period spanning 130 years it has undergone a number of changes but still has the same basic design.

Society news

Due to Easter falling in the first week in April the spring Auction has been brought forward to MARCH and lotting lists are wanted by THE 7 JANUARY MEETING.

Meeting report visit by Maidstone and Mid Kent Philatelic Society.

Three members of that Society visited us in October. Ernie Warden opened the evening with the story of his experiences in Hong Kong. His father a Royal Marine took his discharge there before the war and he himself was born there, and when during the second world war the Japanese advanced near there he was evacuated to Australia. After showing his fathers last ship and discharge paper he went on to display a number of Prisoner of War and Internees censored letterforms some with only 25 words others with 75 or 200 words, the 200 word were short lived because the Japanese could not censor the longer letters. Each of the Japanese censors had up to three "chops" or censor marks. The Japanese and Australian Red Cross were responsible distribution of this mail. A number of the letters shown were from Naval and Marine personal who were interned separately in a camp away from towns. Stanley Prison was used to intern civilians until 1943 when it was changed to a military prison. Virtually all non Asian civilians were interned including one Japanese lady who was married to an English man, the exception was the Portuguese with whom there was no war.

Displayed were some forgeries made by one of these people one with a postmark on a stamp that was made some weeks before the stamp was issued.

The second part of his display was of the history of Hong Kong from 1841 to 1997 and opened with the 1882 issue of Queen Victoria that included some watermark and colour varieties and went on to the 1880 issue with its colour changes, he followed with stamps of each of the Monarchs-

Followed by a series of blocks of stamps including one with misplaced perfs. He completed his display with sets of stamps that showed the way of life in Hong Kong.

Japanese Sea Post was the opening section of John Grants display that had a number of stamps cancelled at the various ports of Japan with a number of covers that originated in Yokohama and were post marked again at the receiving ports one cover had some 8 different marks. Included in this section was a cover sent from Yokohama to Holland via Siberia. The second part of Johns showing was stamps of Manchukuo that included material from the Japanese invasion.

Trevor Wigmore developed the story of the postal history of Newport Monmouthshire, and its various postmarks. Opening with letters from 1788 and 1791 with two line postmarks, next was a letter to Buckingham with a 151 mileage mark. Newport was given the cancellation number 151 and shown were a number of mail coach letters with this number including one from 1829 with a mileage mark.

Letters from early 1840 were followed by a cover with a penny black with a Maltese cross cancel. A number of covers with 1d reds between 1859 and 1865 preceded some prisoner of war covers from German and Italian inmates of camp 184 just outside Newport. The county name was changed to Gwent in 1985 and the display completed with a number of covers from then to the present day. Charlie Mead gave a vote of thanks for a very interesting evening.

The Occupation of the Channel Islands part 3

It had become obvious by October 1940 that the supplies of low value stamps were running short and the Germans said that a supply of local stamps would be needed but said that they must not carry the Kings head or any connection with Great Britain. Mr E W Vaudin the artist of the Guernsey press company was asked to design the stamps, he ignored the directive and used the Arms of the Island knowing that they were also the Royal arms of Edward 1 this was not found out by the Germans. Mr. Charles Toms prepared the printing plates of 30 subjects of the 1d. The stamps were printed in typography by the Guernsey press company on unwatermarked paper. The 1d went on sale on 18 February 1940 (the day bi-sects were discontinued), the 1/2d on 7 April 1940 and the 2 1/2d on 12 April 1944. Some of the 1/2d and 1d were printed on bluish French banknote paper. Jersey's first local stamps were based on the Guernsey stamps by Major Norman Rybot who included in the design of the 1d stamp the letter a in each corner this was later found to be "Ad Avernum Adolf Atrox" translated to to hell with you atrocious Adolf. On the half penny the top corners had A's and the bottom B's meaning Atrocious Adolf and Bloody Benito. These stamps were also printed on un watermarked paper in typography by the Jersey evening post.

Early in 1943 it was decided to issue a set of pictorial stamps and Edmond Blampied a Jersey artist was commissioned-

Society News

An up dated Library list has been produced by David and Jenny and is attached to this Newsletter.

Only two members have not as yet paid their subs if you are one of them please pay soon.

To design them at £10 per design, six values were required and they were for the 1/2d Jersey old Manor house, 1d Portelet Bay the 1 1/2d Corbiere Lighthouse, the 2d Elizabeth castle, 2 1/2d Mont Orgueil Castle and on the 3d Gathering Seaweed. The Royal cypher of George VI was incorporated on the 3d stamp again in defiance of the German directive. The stamps were engraved by H Cortot and produced at the French Government printing works and issued between 1 June 1943 and 22 February 1944.

The higher value GV1 definitive stamp were used through out the Occupation. The other postal service operating during the occupation was the German Feidpost which was for the military forces

Meeting report

Autumn Competitions

Opening the meeting the President reported that in the AEPS Autumn rally the Society had some success The inter societies quiz we won by some 20 marks with a scratch team John Church the President and his wife Anne .Len won the literature prize, John Church was successful in the Aerophilatelic modern material section and the society was third in the Presidents Trophy.

The judges for our the competitions were Ray How and Ken Seamore from Rayleigh PS. In the stamps Gary Green entered a display of early decimal stamps from Great Britain, Chris Cooksey used the 1943 issue of Southern Rhodesian commemorating the 50th anniversary of Matabeleland in singles, block of up to ten stamps and also showed a number of plate flaws and errors. John Pettit used the one penny Universal post of New Zealand for his entry, he showed stamps from all the issues between 1901 and 02 with a strip of six stamps with first day cancels with a FDC from the 1902 issue and included stamps that showed how the printing plates had worn. Chris Cooksey won this competition.

The postal history competition had the most entries, Dennis Sales first entry was of covers and entires of Great Britain prior to 1840 with a variety of town cancels and mileage marks, also included were a number of continental covers from the 18th century. Petworth post an entry from Chris Cooksey was of covers and entires from between 1736 and 1799 covering the five different hand stamps used in this period. Printing office franks from Fiji were Charlie Meads entry and showed them on a number of preprint covers to various Government officials in the islands. Cork and other fancy cancels from the USA on covers from 1884 although many of the stamps were from the 1861 to 70 issues were Arthur Bowles entry.

Chris Cooksey's entry was first but as he won the competition last year the trophy went to Arthur Bowles.

In the Aerophilatelic competition Chris Cooksey entered covers that the Central African Airways had attached stickers for the transporting fee that had Rhodesian stamps on them and covered the period from 1946 to 1964. Early Swiss airmail covers came from Dennis Sales many bearing stamps from the 1923 air issues others had early Swiss pilots on stamps, the entry also had a 1917 cover from Geneva to New York. The 1931 New Zealand Christmas flights were from John Pettit and covered flight from the towns of both islands each town having its own coloured cachet cancel. The postal rate was special for these flights with the three pence stamp of 1931 having a surcharge 5 pence. One of the covers shown was addressed to Westcliff on Sea. This entry not only won John the competition but also won praise from the judges as the way a competition entry should be made.

Society News Paul Hayden has been appointed acting Treasurer and any subs not yet paid should be sent to him or the Sec-

Meeting Report Members Themes

Charlie Nicholson started the evening off with *Stained Glass Windows* that took us all over the world with stamps for Christmas and Easter from countries of Africa, The Caribbean and New Zealand also included were stamps from Guernsey and Ireland with a miniature sheet from Zambia commemorating the life of David Livingston.

David Perry followed on with *Philatelic Exhibitions* with post cards, covers and commemorative labels from a variety of stamp events that included a postcard from the Universal penny post exhibition of 1890 that had a special postmark other items came from South Africa, Jamaica, Luxemburg and the USA, finishing with an item from Brazil from 1938

Pat Harris completed the first session with two short themes, *Herm island stamps between 1948 and 1969* the stamps were privately issued by the tenants of the island to transfer mail from there to Guernsey the display included a pigeon post stamp that was used to transfer urgent messages as in 1948 there was no telephones. The other theme was of the Arts as shown on GB stamps and covered all the different Art forms including Theatre, cinema and architecture.

Chris Cooksey was first in the second session with the *British South Africa Company stamps of Rhodesia used as Revenue stamps* the theme being licences and certificates required for mining operations and displayed many of these from making a claim, yearly inspections to the transferring of claims. Gary Green had *Landmarks and Monuments* as his theme as shown on GB stamps and miniature sheets

The hyper-inflation time of Germany in 1923 was Alex McGratten theme mainly on covers and took us from early in September with overprints in Thousands right through to November including a cover dated 3/11/23 that had stamps on the front to the value of 52 million Marks and some 48 stamps on the back for 80 million Marks.

Len Stanway completed the evening with the theme of *Transport* opening with the worlds railways on stamps from most of the

continents and went on to display covers commemorating various railway anniversaries. Locomotives of the world were next and included the German upside down tram and Blackpool's trams and tramways and the coach were the first world war ended. These were followed by the Belgium railway stamps showing the various works carried out by staff. The Display ended with travelling post offices with covers taken to and from cites like York with covers from Irish Railways and finished with a cover from the trans Siberian railway from Russia to China.

A Christmas Message from your SECRETARY.

Its that time of year again it seems to come quicker each year. I would like to thank all the members who not only attend meeting but give their help specially at the auction and at tea time I would also like to see some of those who do not come regularly. I would also congratulate all of you that entered our competitions especially the informal ones because we can all benefit from seeing other peoples skills and enhancing our own collecting.

I have enjoyed being your Secretary for the past two years and would ask your help in producing the future programmes to let me know what you would like to see or something you have seen and would like to see again always remembering it is your Society and what you want is paramount. Any member can call me on 07899 822881 at any reasonable time. I would now like to wish all of you a very happy Christmas and a prosperous and healthy new year God bless. As your Editor I would like to also wish you all you wish yourselves.

Editors News. As you can see from the headings I have joined the internet if you would like to let me have your Email addresses information can be sent to you quicker.

BASILDON PHILATELIC SOCIETY

LIBRARY LIST DECEMBER 2001

THIS LIST SHOULD BE READ WITH THE RED BOOK AVAILABLE AT MEETINGS

Librarians Dave and Jenny Perry telephone 01268 520386

NO.	TITLE	DATE	AUTHOR/ PUBLISHER	GIBBONS NO.
001	BRITISH COMMONWEALTH	2000	GIBBONS	PART 1A
002	" "	2000	"	" 1B
003	AUSTRIA/HUNGARY	1994	"	" 2
004	BENELUX	1993	"	" 4
005	CHECHOSLOVAKIA/POLAND	1985	"	" 5
005a	Germany	1987	"	" 7
006	RUSSIA	1983	"	" 10
007	JAPAN	1970	"	
008	GB CONCISE	1993	"	
009	CHANNEL ISLES/ISLE MAN	1983	"	
010	GB Q. VICTORIA	1979	"	
011	GB KE6 TO FG6	1980	"	
012	GB QE PRE DECIMAL	1980	"	
013	GB " DECIMAL ISSUES	1981	"	
014	SEE NO'S 2001/3			
015				
016				
017	ELIZABETHAN	1981	"	
018	AUSTRALIA CONCISE	1991	"	
019	NEW ZEALAND CONC.	1990	"	
020	COLL. BRITISH STAMPS	1995	"	
021	FALKLAND AND BSA	1985	"	
022	WESTERN PACIFIC	1986	"	
023	G6/E2 N.ZEALAND & DEP.	1986	"	
024	" ST. HELEHA & DEP	1988	"	
025	" CYPRUS ETC.	1985	"	
026	" FALKLAND ETC	1988	"	
027	MALAYSIA ETC.	1997	"	
028	FALKLAND ISLES	1998	STAFAN Me 1JTZ	
029	COLLECT FDC.	1995	A G Bradbury	
030	AUSTRALIA SPEC.	?	Sevan Seas Stamps	
031	COLL. RAILWAYS	1986	Gibbons	
032	" MAMMALS	1986	"	
033	GB FDC.	1985	FIRST DAY PUBLISHING	
034	COLL GB POSTMARKS	1987	J T WHITNEY	
035	PICTURE PC. CATALOGUE	1985	ADLARD PRESS	
036	NORTH AMERICA	1976	SCOTT	
037	CANADIAN CAT.	1987	"	
038	MAGYAR	1994	?	

039 ZUMSTIEN
 040 ESPANA 1981
 041 MICHEL 1984
 042 CAT. OFFICIEL 1989
 043 FACIT SPECIAL 1986
 044 AUSTRALIAN CAT. 1993
 045 DNK 1981
 2001 Stamps of the World p1 2001
 2002 " " " " p2 2001
 2003 " " " " p3 2001

1976 ZUMSTIEN
 EDIFIL
 SCHWANEBERGER
 ASCAT
 FRIMARKSHUSETAB
 SEVEN SEAS STAMPS
 ?
 Gibbons
 "
 "

books

101 INDIA/UK MAILS 1986
 102 THEM. JUDGING 1989
 103 " COLLECTING 1983
 104 J. CHALMERS ?
 105 UNITED NATIONS ?
 106 MAKING MONEY 1967
 107 SUCC. EXHIBITING 1985
 108 NYA ETC. 1959
 109 THEM. COLLECTING 1979
 110 COL. BRIT. STAMPS 1994
 111 BEGINNERS BOOK
 112 PAQUEBOT CALC. 1977
 113 POSTAL/FIJI 1996
 114 T. ATKINS LETTERS 1990
 115 INVENTORS ON ST. 1985
 116 1D KANGAROO 1980
 117 CROWN AGENTS 1968/70
 118 ENCYCLOPEDIA 1971
 119 STAMP ATLAS 1986
 120 INTRODUCTION 1951
 121 GUINNESS/STAMPS 1982
 122 PHILATELIC TERMS 1987
 123 THEMATIC COLL. 1993
 124 RAILWAYS/STAMPS 1971
 125 PROYAL MAIL
 126 SOFTWARE 1997
 Introducing Postal History 1988
 Postcard Collecting 1989
 Penny post of Scotland 1978

NATIONAL POSTAL MUSEUM
 BPT/BTA
 N. PHILATELIC SOCIETY
 WINTER
 U.N. POSTAL SERVICE
 P.P.LTD.
 B.P.T.

 GIBBONS
 B.P.O.
 SAMSON LOW
 GWYNNE
 PACIFIC STUDY CIRCLE
 N. ARMY MUSEUM
 APTIMAGE LTD.
 GIBBONS
 CROWN AGENTS
 IPC MAGAZINES
 MACDONALD
 BLANDFORD
 GUINNESSS
 GIBBONS
 BTA
 PICTON PRESS
 POST OFFICE
 LINN'S
 B P T.
 Brian Lund
 B Auckland & G Oxley

ACCESSORIES

SYNOSCOPE not working
 UV LAMP
 ERECTRICAL UV LAMP.